

RIDE LIKE THE WIND

CRISTOPHER CROSS

STANDARD TUNING

♩ = 125

INTRO

1 2 3 4

C5 Bb5 C5 Bb5

T
A
B

3 1 5 (5) 3 (3) 5 (5) 3

5 6 7 8 9

Ab5 Bb5 C5 Bb5

(3) 6 (6) 3 (3) 5 (5) 3 (3) 3 1 3

10 11 12 13

Cm7 Bb Cm7 Bb

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(3) 4 3 4 3 3 6 (6) 6 6 3 (3) 4 3 4 3 3 6 (6) 6 6 4

14 15 16 17

Bb/Ab Bb Cm7 Bb

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(4) 4 4 6 (6) 6 6 3 (3) 4 3 4 3 3 6 (6) 6 6 3

A VERSE

CM7 Bb CM7 Bb

18 19 20 21

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(3) 4 5 3 6 (6) 4 5 3 6 (3) 4 5 3 6 (6) 4 5 3 6

CM7 Bb CM7 Bb

22 23 24 25

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(3) 4 5 3 6 (6) 4 5 3 6 (3) 4 5 3 6 (6) 4 5 3 6

B 1

AbMA79 GM7 AbMA79 GM7

26 27 28 29

(4) 3 5 (3) 4 5 (3) 4 5 (3) 1 3

CM7 Bb CM7 Bb

30 31 32 33

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(3) 4 5 3 6 (6) 4 5 3 6 (3) 4 5 3 6 (6) 4 5 3 6

A VERSE 2

CM7 Bb CM7 Bb

34 35 36 37

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(3) 4 5 3 6 (6) 4 5 3 6 (3) 4 5 3 6 (6) 4 5 3 6

38 B^b/A^b 39 B^b 40 $CM7$ 41 B^b

8 2

42 A^bMA7^9 43 $GM7$ 44 A^bMA7^9 45 $GM7$

46 $CM7$ 47 B^b 48 $CM7$ 49 B^b

INTERLUDE

50 $CM7$ 51 $DM7/C$ $CM9$ 52 $CM7$ 53 $CM9$ $DM7/C$

54 $CM7$ 55 $DM7/C$ $CM9$ 56 $DM7/B^b$ $CM7/G$ 57 F

CM7 DM7/C CM9 CM7 CM9 DM7/C

58 59 60 61

CM7 DM7/C CM9 DM7 CM7/Eb F/G

62 63 64 65

A VERSE 3

CM7 Bb CM7 Bb

66 67 68 69

Bb/Ab Bb CM7 Bb

70 71 72 73

A VERSE 4

CM7 Bb CM7 Bb

74 75 76 77

B $\flat$ /A $\flat$ **B $\flat$** **CM7** **B $\flat$**

78 79 80 81

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(4) 4 4 6 (6) 6 6 3 (3) 3 3 6 (6) 6 6 4

B 3 **A $\flat$ MA79** **GM7** **A $\flat$ MA79** **F/G**

82 83 84 85

(4) (3) (5) (4) (3) (1) (2) (3) (3) 3 1 3

CM7 **B $\flat$** **CM7** **B $\flat$**

86 87 88 89

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(3) 3 3 6 (6) 6 6 3 (3) 3 3 6 (6) 6 6 4

B 4 **A $\flat$ MA79** **F/G** **A $\flat$ MA79** **GM7**

90 91 92 93

(4) (3) (5) (4) (3) (1) (2) (3) (3) 3 1 3

CM7 **B $\flat$** **CM7** **B $\flat$**

94 95 96 97

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

(3) 3 3 6 (6) 6 6 3 (3) 3 3 6 (6) 6 6 3

INTERLUDE 2

CM7 DM7/C CM9 CM7 CM9 DM7/C

98 99 100 101

102 103 104 105

CM7 DM7/C CM9 DM7 CM7/E $\flat$ F/G

OUTRO SOLO

CM7 DM7/C CM9 CM7 CM9 DM7/C

106 107 108 109

110 111 112 113

CM7 DM7/C CM9 DM7 CM7/E $\flat$ F/G

114 115 116 117

CM7 DM7/C CM9 CM7 CM9 DM7/C

CM7 DM7/C CM9 DM7 CM7/Eb F/G

118 119 120 121

CM7 DM7/C CM9 CM7 CM9 DM7/C

122 123 124 125

FADE OUT

CM7

126